**Call for applicants for Person-centered Arts Practices With Communities: The Artist Training Program By Community Cultural Development (Singapore)**

**Person-centred Arts Practices with Communities: A Pedagogical Guide was a research initiative supported by the National Arts Council (Singapore).**

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| **Program** | Level 1:  A Beginner’s Guide to Person-centered Arts Practices With Communities | Level 2:  Practicum Programme: Applying The Person-centered Dimensions with Communities Through the Arts |
| **Dates** | Saturdays, 10am-12pm (4, 11,18,25 April & Week of 2-9th May 2020) | May to Mid-July 2020 (recommended timeframe) |
| **Fee** | $500 | Fee: $700 |
| **Venue** | To be confirmed | Dependent on the applicant |
| **Available grant** | *Applicants applying for both Levels 1 and 2 may be considered for a NAC grant which covers 70% of programme fees, on a reimbursement basis. Please refer to pg 2 for more details.* | |

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| **Course details:** |
| **Level 1: A Beginner’s Guide to Person-centered Arts Practices With Communities**  This short training programme introduces the concepts and framework of the four dimensions (personal, social, cognitive and cultural) that enable Person-centered arts practices to take place with communities. It will also guide participants with methods to craft curriculum, write proposals and evaluations using the Person-centered dimensions.  Participants for this programme are expected to commit to 6 sessions held weekly between 4th April to 9th May 2020. The programme concludes with the 6th session, an individual discussion with each participant to facilitate a more personal understanding of how the dimensions can be applied to each individual’s practice.  Programme structure:  Week 1-4, 2h each (10hrs): Presentation and discussion on each of the dimensions plus application of the framework.  Week 5: Curriculum writing, evaluation and report writing.  Application of using the dimensions to analyse one’s practice by providing a report using the participant’s lesson plan.  Week 6: Face-to-Face discussion with individual participants with regards to their work and their report. Locating strengths and areas for improvement through the analysis and discussion. |
| **Level 2: Practicum Programme: Applying The Person-Centered Dimensions with Communities Through the Arts**  This programme is aimed at artist-facilitators who work professionally with communities. All applicants should have completed Level 1 in order to apply for Level 2. They should have one ready arts programme with a community, which can be used for the purpose of practicum observations and analysis by Dr. Low. At the end of the programme, the artist-facilitators will develop a draft proposal for a future programme based on the practicum report, which applies aspects of the 4 dimensions to enhance the quality of the programme.  Programme structure:  Week 1-4: Weekly programme with community conducted by the artist-facilitator, with observations and documentation by Dr. Low.  Week 5: Completed observational logs and analysis of program by Dr. Low. Face-to face discussion with the artist-facilitator about the significance of the sessions observed.  Week 6: Discussion and submission of draft proposal for a new programme, which applies the 4 dimensions by the artist-facilitator. |
| **Bio of the facilitator:** |
| Dr. Felicia Low, a graduate of Goldsmith’s College has been a practicing visual artist since 1999. Her projects have mostly been site-specific, performative and community-specific as she works collaboratively with different sectors of society. A Lee Kong Chian scholar of the National University of Singapore, Felicia obtained a PhD in Cultural Studies in Asia in 2015. Her research focused on the politics of participatory visual art practices with subaltern communities in Singapore. Felicia has also developed research and written a pedagogical guide on Person-centred Arts Practices with Communities.  Felicia is the founding director of a not-for-profit organization, Community Cultural Development (Singapore), which aims to provide a critical discursive platform for artistic practices that engage with communities in the region. She was the recipient of the Outstanding Youth In Education Award 2005 and was selected for the President’s Young Talent Show 2009 organized by the Singapore Art Museum. Felicia was awarded the Teaching Merit Award from the Singapore University of Social Sciences in 2019, where she is an associate lecturer (BA in Art Education & Psychology/Arts Management). |
| **Eligibility criteria:** |
| **For Level 1**   1. Curriculum Vitae listing at least **3 months** of relevant arts experience working in communities.  |  | | --- | | **Additional criteria if applying for Level 2**  A write-up on the programme for Level 2 to be observed and evaluated for Person-centered approaches. Please include details about the community you are working with and the dates of the sessions to for observation. | |
| **If applying for NAC grant**  The NAC grant covers 70% of programme fees and is on a reimbursement basis.   1. Only eligible for applicants participating in **both** Levels 1 and 2 2. Individuals who are **Singapore Citizens or Permanent Residents (PR)** preferably residing in Singapore and actively contributing to the local arts scene 3. Evidence of professional qualifications of **at least a diploma** in any relevant art form. 4. Curriculum Vitae listing at least **1 year** of relevant arts experience working in communities. 5. A write-up on the programme for Level 2 to be observed and evaluated for Person-centered approaches. Please include details about the community you are working with and the dates of the sessions for observation. 6. A proposal for a new programme or an upcoming [WeCare Arts Fund](https://www.nac.gov.sg/naccorp/naccorp/whatwedo/engagement/artsforall/art-reach.html) project to be run with a community at the end of Level 2. This program should be conducted **within 3 months** of the completion of Level 2. 7. Post Level 2 training (after week 6): Final observation of a new programme that applies Person-centered practices by Dr. Low and the NAC. |
| *To Note:*  *The NAC grant for applicants of the training programme will be assessed based on:*   * *Artistic merit and track records* * *Strength and clarity of proposal* * *Potential for development*   *As the training programme is supported by NAC, all participants will not be eligible to apply for additional and/or alternative NAC grant schemes to participate in the training programme.*  *All selected applicants with or without the NAC grant will be required to sign an agreement of undertaking whereby both the CCD and NAC will not be liable for any losses borne by the applicant should he or she withdraw before the training programme commences and during the duration of the training programme.* |
| **Payment details:** |
| Payment should be made in full within 14 days of confirmation of the application. Payment can be made by internet transfer or by cheque to Community Cultural Development (Singapore) Ltd. Registration will not be confirmed until payment is made in full. |

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| **To apply:** |
| **All application forms are available for download via** <https://www.personcenteredarts.com/training>   1. For Level 1 general applicants, please download and complete Form A 2. For Level 1 and 2 general applicants, please download and complete Form A1 3. For Level 1 and 2 applicants requesting for NAC grant, please download and complete Form B |
| **Please visit** [**www.personcenteredarts.com**](http://www.personcenteredarts.com) **for more information or email** [**felicia@ccd.sg**](mailto:felicia@ccd.sg) **for inquiries.** |